

Mr Davis 16th July 1931

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OLD ENGLISH DRINKING GLASSES AND GLASS CANDLESTICKS.

A COLLECTION OF LUSTRE AND OTHER JUGS.

PORCELAIN FROM ALL THE WELL-KNOWN ENGLISH FACTORIES.

STAFFORDSHIRE POTTERY FIGURES.

CHINESE AND JAPANESE PORCELAIN AND WORKS OF ART.

ETC.

WA/Hmm/len/5al/20/955

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, 16TH JULY, 1931.

AT ONE O'CLOCK PRECISELY

On View Three Days Prior.

Catalogues may be had.

Samuel Stephen Ltd., Crystal Palace, S.E.19

Wm 252 £20.150

Mr S

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PORCELAIN, POTTERY AND GLASS

COMPRISING

The Property of the late Mrs. Josephine Latter.

The Property of Baroness Guionneau.

The Property of the late W. A. Harford, Esq.

The Property of Miss B. Harford.

AND

The Property of Mrs. Tate,

Dean Lodge, Roehampton.

AND COMPRISING

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
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Date 16/7/31

AUCTIONEERS *S. P. Hildner*STY. MU. 3

CATALOGUE

OF

PORCELAIN, POTTERY AND GLASS

DAY OF SALE

THURSDAY, JULY 16TH, 1931.

The Property of Miss B. Harford,

MEADOW COURT, TOCKENHAM, WILTSHIRE.

- 1 A Staffordshire pottery Figure of a Cow, on an oval base, with maybush background, $8\frac{1}{2}$ in.; a pair of Flower Holders in the form of a boy and a lass, $7\frac{1}{4}$ in.; and three others 6
- 2 A Staffordshire Group of a man with a performing bear, 8in.; a Walton Figure of a Lion; and three other Figures 5
- 3 A Staffordshire Figure of Charity, in flowered robe, on square base, 10in.; a Walton Figure of a Gardener, $6\frac{1}{4}$ in.; a pair of small Groups of Figures in an arbour; and two others 6
- 4 A Staffordshire pottery Figure of a Cow with milkmaid, $5\frac{1}{2}$ in.; another, smaller, $4\frac{1}{2}$ in.; and a Figure of a Cock, $8\frac{3}{4}$ in. 3
- 5 A Ralph Wood Figure of a Ram seated on a hillock; two Hand Cups; two small pairs of Sheep; and three other pieces 10
- 6 A Staffordshire Toby Jug with terra-cotta coat and blue breeches; another in brown coat and pink breeches, 10in.; another of Mother Goose, $7\frac{1}{2}$ in.; three other small Figures; and a Castle 7
- 7 A pair of Chelsea Sauce Boats, painted with Old English flowers, brown edge borders, $7\frac{3}{4}$ in., *brown anchor marks*; a pair of Rings (Bristol) pottery Barrel Flasks with inscriptions and dates; a pair of creamware transfer printed Plates; and a Delft Plate 7

- 8 DOGS AND CATS. A small Collection of Dogs and Cats of various types, in pottery and porcelain, with white and coloured decoration ; and two other pieces 22

A COLLECTION OF LUSTRE AND OTHER JUGS.

The Property of the late W. A. Harford, Esq.,

PETTY FRANCE, BADMINTON.

- 9 Admirals Nelson and Berry. A Pratt ware Jug with bust portraits moulded in relief, $7\frac{3}{4}$ in. ; another of Generals Wellington and Hill, $5\frac{7}{8}$ in. ; and five others 7
- 10 A yellow lustre Jug, *by Sewell*, with portraits of Molineux and Cribb, a fistic verse on the other side, 5in. ; a Spode Jug, 6in. ; and seven other various Jugs 9
- 11 A Leeds Jug, decorated with a blacksmith's forge, *inscribed Benjamin Moore, Junr., Tukesbury, 1781*, $8\frac{1}{2}$ in. ; a transfer printed Jug, "Courtship and Matrimony," 7in. ; another, *by J. Aynsley, Lane End* ; two Bristol Jugs, with inscriptions ; and four other pieces 9
- 12 A bronze lustre Jug with a clock on one side, and Charity on the other ; another with a double panel containing figures of Charity ; and ten other Jugs of various types in bronze lustre 12
- 13 A good Collection of eight bronze lustre Jugs ; two with covers ; and all with various types of floral decoration, in relief 8
- 14 A large pink lustre Jug, inscribed "SUCCESS TO SHIPPING TRADE," $8\frac{1}{4}$ in. ; another with fox hunting scenes, $6\frac{1}{4}$ in. ; another transfer printed with shooting and hunting scenes ; and five others, all in pink lustre 8
- 15 A pair of pink lustre Jugs with hobnail moulding, $4\frac{5}{8}$ in. ; four other pink lustre Jugs ; a Vase ; and a pair of Salts 9
- 16 A pink lustre Tea Service painted with vine and grape pattern, comprising teapot and cover, milk jug, sugar basin, nine tea cups and nine saucers ; and a part of another Tea Service of twenty-four pieces 46

- 17 A pink lustre Tea Service painted with landscapes, comprising teapot and cover, milk jug, two cream jugs; two bread-and-butter plates, six small Plates, four Saucers, two Cups, and two Bowls; also six other Bowls, five Cups and three Saucers, of different patterns, in pink lustre 35
- 18 SILVER RESIST LUSTRE. A Collection of fourteen silver "resist" lustre Jugs, decorated with a variety of patterns, the jugs in various sizes, *from 6 $\frac{3}{4}$ in. to 4in.*; and an oval Sugar Basin and Cover 16

GLASS AND ORIENTAL PORCELAIN.

The Property of Miss B. Harford.

- 19 A "famille rose" Bowl, painted with sprigs of flowers in colours, within a gilt floral border, $11\frac{1}{2}$ in.; another, smaller, $6\frac{1}{2}$ in.; a Tankard; two good Teapots and Covers; and a pair of Plates, *Ch'ien-lung* 8
- 20 A PAIR OF DISHES, finely decorated in "famille rose" enamels, with baskets of flowers in the centres within beautiful pale blue and pink diaper and floral borders, $14\frac{3}{4}$ in. diam., *Ch'ien-lung* 2
- 21 Three Old English Glass Rummors, with square bases; and ten others, with circular bases, *5in. and 6in.*
- 22 AN ALE GLASS, of rare type, with engraved straight-sided bowl, on a double knopped air-twist stem, $8\frac{1}{2}$ in.; another on an opaque twist stem, $6\frac{3}{4}$ in.; and a Wine Glass with gilt decorated bowl 3
- 23 AN EARLY GOBLET with large straight-sided bowl and thick base, on a massive inverted baluster stem and wide folded foot, last decade of the 17th Century, $8\frac{1}{4}$ in.
- 24 A FINE GOBLET with flared trumpet bowl on a plain stem terminating in a massive double collar, above a domed and folded foot, $8\frac{1}{2}$ in., *a rare glass, in brilliant state*
- 25 A PAIR OF CUT CANDLESTICKS with massive vase-shaped columns cut with convex diamonds, supporting nozzles and drip-pans hung with drops, on square bases, 11 in.; three other cut Candlesticks; and four other pieces 9

Other Properties.

POTTERY.

- 26 A Set of four small Staffordshire Pottery Figures, of sitting greyhounds, 4in., and of another, lying down, *one slightly faulty* 5
- 27 A brown ware Jug, moulded with a stag hunt, by the "American Pottery Co., Jersey City, N.Y.," 9in.
- 28 A Castelli majolica Plate, painted with a Roman horseman, 8in., and a Parian Group of the Flight into Egypt 2
- 28A A large Italian Majolica Drug Vase, painted with blue floral decoration and inscribed "AQ LUPULORUM," 13½in.; and a set of four Drug Vases with coats of arms and inscribed labels, 10in.; and another, 8½in. 6
- 28B Four Pharmacy Jars painted in blue and inscribed "Basili-cum," "C Violaru," "Bals Lucotell," and "ce Flo. Malvae," 7½in., another, "C. Cochlear"; and a Vase with spout and handle, inscribed "s.Ros: Solut," 7¼in. 6
- 28c A pair of Drug Vases inscribed "Diacnicu" and "Portu-lacae," 8½in.; two Jars inscribed "Elect. Lenitui" and "C. Cochl," 7½in.; and a large Lambeth Drug Jar, inscribed "C. Rosar Dam," 9in. 5

The Property of a Gentleman.

GLASS.

- 29 A set of five Salts of square shape, cut with flutes, on heavy bases, 3¼in.; a set of four Salts of canoe-shape, with diamond cutting; a pair of square Salts; two cut glass Dishes, and a cut Cruet and Stopper 15
- 30 An Irish Decanter of bottle shape, cut with half printies and diamonds, a triple collar round the neck, 12¾in.; a pair of small Decanters with triple collars, and cut with flutes, 9½in., and a set of three small cut Decanters, 8¼in. 12

- 31 Three cut glass Butter Coolers with Covers and Stands, cut with diamonds, printies, and vertical flutes, $5\frac{1}{2}in.$ 9
- 32 A set of three Decanters and Stoppers, cut with a broad band of diamonds round the body above printies, and diagonal cutting, the necks with two cut collars $9\frac{7}{8}in.$; a Taper Decanter, engraved with a band of florets, and the initials "I.R." in a medallion, $11\frac{1}{2}in.$, and another cut Decanter and Stopper 10
- 33 A set of four cut Wine Glasses, with small cup bowls, on diamond-cut stems and conical feet, $5\frac{1}{8}in.$; a pair of Decanters and Stoppers with triple collars round the necks, and a band of diamond cutting round the bodies, $9\frac{3}{4}in.$, and a Jug, engraved round the body with hops and barley, $6\frac{3}{4}in.$ 9
- 34 A Honey Jar and Cover, cut with a broad band of vertical flutes on a massive stepped foot, the cover similarly decorated, $10in.$; a set of six Jelly Glasses cut with small diamonds, and a grooving round the bodies, on plain feet, $4\frac{3}{8}in.$, and a cut glass Decanter, $10\frac{3}{4}in.$ 10

The Property of a Lady.

OLD ENGLISH DRINKING GLASSES AND PORCELAIN

- 35 Seven Wine Glasses with various types of drawn trumpet bowls, and plain stems containing tears, on plain and folded feet, $7\frac{1}{4}in.$ to $5\frac{1}{2}in.$ 7
- 36 A Wine Glass with bell bowl, on a tear knopped stem and folded foot, $6\frac{1}{2}in.$, and another pair on inverted baluster stems, $7\frac{1}{4}in.$ 3
- 37 A set of four Wine Glasses with lipped ogee bowls, centre knob facet cut stems and cut feet, $6in.$; two others with cut stems, and six other Glasses 12
- 38 An Ale Glass with plain bowl on an opaque twist stem, $7\frac{3}{4}in.$; a Goblet on a similar stem, $7\frac{1}{4}in.$; four other Glasses with opaque twist stems, and two with air twist stems 8

- 39 A Sweetmeat Glass with ribbed and flared bowl on an inverted Silesian stem, $4\frac{1}{2}in.$; two cut Bonnet Glasses with rare engraved borders, $3in.$; a pair of ribbed Jelly Glasses, $4\frac{1}{8}in.$, and two others
- 40 A good Sweetmeat Glass with lattice moulded double ogee bowl and tear knop, on an inverted Silesian stem and domed and folded foot, $6in.$
- 41 AN EARLY WINE GLASS with thistle bowl, on a cone baluster stem above a massive knop and wide folded foot, $6\frac{3}{4}in.$, *fine state*
- 42 AN ENAMELLED WINE GLASS, *by Beilby*, with small ogee bowl decorated in plain white with grape and vine leaves, on a good opaque twist stem and conical foot, $5\frac{7}{8}in.$, *brilliant condition*
- 43 A PAIR OF RARE GLASSES with small double ogee ribbed sweetmeat bowls on shoulder knopped opaque twist stems and radially ribbed feet, $4\frac{7}{8}in.$ 2
- * * This particular small type does not appear to be recorded
- 44 A PAIR OF TALL CUT CANDLESTICKS with facet cut nozzles, on inverted baluster and double knopped cut stems, terminating in domed and scalloped feet decorated with shallow diamonds, $11in.$ 2

ENGLISH PORCELAIN.

DERBY, ETC.

- 45 Two Bloor Derby Pastille Burners, one encrusted with flowers, the other painted in blue and red, $5\frac{7}{8}in.$; a ewer-shaped Vase and Cover, encrusted with flowers, $10in.$, and an early Vase with mask handles and perforated shoulders, $7\frac{3}{4}in.$ 7
- 46 A pair of Spill Vases with gilt floral decoration, festoons of flowers and grapes, within apricot borders, $4\frac{3}{8}in.$; a double-handled covered Cup; a Saucer painted with a bouquet of flowers on a table, $7in.$, wood stand, and three Plates 9
- 47 A pair of Coffee Cups and Saucers, painted with rose and ivy leaf border; a New Hall Cup and Saucer; a pair of Delft oviform Jars, painted in underglaze blue, $4\frac{1}{2}in.$; and two good Leeds cream ware Mugs, painted in colours 10

- 48 A Garniture of two ewer-shaped Vases and Covers, and two Beakers, encrusted with flowers on a rococo gilt and royal blue ground, 10in. and 5½in. 6
- 49 A pair of Derby Figures of the Tailor and his Wife, painted in colours, 6in.; a small Figure of a Shepherdess, and another emblematic of Asia, 5¾in. 4
- 50 A brightly coloured Figure of Falstaff on a green and gold base, 11in., and another Figure of a Boy eating a bunch of grapes, 6¾in. 2
- 51 A Bow small Figure of Harlequin on a domed rococo base, 6in.; and a Derby Figure of a Gallant with outspread cloak, wearing flowered coat and breeches, 7½in., and a small Rockingham Pug, *impressed mark* 3
- 52 A good Spode Spill Vase, painted in bright Japan colours within white beaded borders, supported on a domed base and claw feet, 4¼in., *mark Spode 967*, and a Cup and Saucer made to match a Worcester Japan pattern service, *mark Spode in black* 3
- 53 A PAIR OF DERBY CANDLESTICKS in the form of a youth with a basket of apples and a girl with an apronful of flowers, standing on massive gilt and blue rococo bases, against maybush backgrounds, 12in. 2

*.*From the Bemrose Collection.

WORCESTER.

- 54 A Teapot and Cover, decorated with scattered sprig pattern in colours, 5in.; a Shell Dish, painted with puce flowers within blue borders, in Derby style, 8in.; a Flight, Barr and Barr Pen Tray, painted with a bouquet of flowers on a blue ground, and two Cups and Saucers with blue enamel decoration, *seal marks* 8
- 55 A Cup and Saucer, painted with Japan pattern on a scale blue ground; a large fan pattern Saucer, Chinese character marks, 7in.; and a fluted Cup and Saucer, painted with sunflowers and blue panels, *seal mark* 5
- 56 A fine Cup and Saucer, painted in Sevres style with exotic birds, after the manner of Aloncle, within gilt panels on a "gros-bleu" ground, and a fluted Coffee Cup, Teacup and two Saucers, finely decorated in the Chinese manner with "famille-verte" enamels 6

- 57 A GOOD TEAPOT AND COVER, double-handled Chocolate Cup and Saucer, and three other Cups and Saucers, all very nearly matching, and painted in Japan style with chrysanthemums and prunus, divided by blue panels, decorated with chrysanthemum badges, *seal marks* 10

CHELSEA, CHELSEA-DERBY, ETC.

- 58 A pair of Chelsea perforated Baskets, painted with flowers in colours, $6\frac{7}{8}$ in. diam., *red anchor mark*; a Chelsea-Derby heart-shaped Dish, painted with fruit and green festoons, $11\frac{1}{2}$ in.; a Cup and Saucer, painted with sprigs, *marks, anchor and D in gold*, and a small Vase painted with exotic birds within gilt borders, $5\frac{1}{2}$ in. 7

* * *The last-named from the Bemrose Collection.

- 59 A pair of rare Chelsea Plates, painted with puce and white chevron pattern rims, enclosing exotic birds and insects in the centres, on plain white grounds, $8\frac{1}{4}$ in., *gold anchor marks*, and three other Chelsea Plates 5
- 60 A Chelsea Bowl with quilted exterior, painted both inside and out with fruit, nuts and insects in natural colours within gilt dentil borders, $7\frac{1}{2}$ in. diam., *gold anchor mark*, and a leaf Sauce Boat with rustic handle, painted with flowers in colours, $6\frac{1}{2}$ in., *red anchor mark* 2

SWANSEA AND NANTGARW.

- 61 A rare Nantgarw Plate, painted in the centre with a bouquet of flowers within a turquoise and gold border from which depend sprays of old English flowers, $8\frac{7}{8}$ in.; two other Plates, painted with bouquets of flowers within gilt and moulded border, $8\frac{3}{8}$ in. and $7\frac{3}{8}$ in., *all with impressed mark Nantgarw* 3
- 62 A Nantgarw oval Basket with perforated lid and rustic hoop handle, painted round the sides with strawberries and bluebells, *mark in red, Nantgarw*, and a Casket, painted within gilt panels with bouquets of Old English flowers, on scroll feet, 8in. 3
- 63 A set of three Nantgarw Beakers, painted with broad bands of flowers within gilt borders, $5\frac{7}{8}$ in. and $3\frac{7}{8}$ in., *all marked in red Nantgarw* 3

- 64 A FINE NANTGARW PLATE with moulded borders, painted with sprigs of flowers and birds, the centre finely decorated with a bird standing on a hummock, 10in. diam., *impressed mark C.W.*, a rare plate, in brilliant state

* *See "Ceramics of Swansea and Nantgarw," by W. Turner, pl. 18, where a dish from the same service is illustrated.

The Property of the late Mrs. Josephine Latter.

- 65 A pair of Chinese porcelain Mugs, decorated with panels of figures, birds and flowers, on blue and white grounds, $5\frac{1}{4}$ in. and $4\frac{3}{4}$ in.; a pair of Portobello Figures of a Shepherd and a Shepherdess, $12\frac{1}{2}$ in.; a pair of Figures of Deer; another of a Ram; and a Mug 8
- 66 A Spode Bowl and Stand, decorated with panels of flowers on a maroon and gilt ground, $6\frac{1}{2}$ in.; a pair of Meissen Cups and Saucers moulded and painted in colours with sprigs of flowers; and three other pieces 12
- 67 A Collection of Door Finger Plates and Handles in porcelain, decorated with flowers and birds, and in glass, with gilt mounts *about* 35
- 68 A Derby Group of a Ram with a lamb lying at its feet, against a boscage background, on an oval flower encrusted base, 6in.; and a pair of Figures of a Boy and a Girl, in blue coat, red breeches, and flowered skirt and blouse, on circular bases, $6\frac{3}{4}$ in. 3
- 69 A rare Bow Candlestick in the form of a fox against a may-bush background, on a scroll work base, 11in., *mark in red*
- 70 A Derby Dessert Service painted with sprays of roses between dark blue and gilt radiating panels, comprising a fruit dish, perforated round the sides; two round dishes, two square dishes, two oval dishes, and sixteen plates; and a Tea and Coffee Service of somewhat similar decoration, comprising eleven coffee cups, seven tea cups and seven saucers
-

The Property of Baroness Guionneau.

- 71 A pair of Dutch Delft Figures of Cows with milkmaids, in plain white, 7in. high; and a pair of large pottery Figures of Bulls in brown and orange glazes, on orange bases, 13½in. 4
- 72 A pair of pottery Duck Tureens and Covers, painted in colours, with pale blue bases, 11in. long; and a Finger Citron, small Tureen and Cover, yellow glazed 6
- 73 A Meissen Cock Tureen with brilliantly coloured plumage and Houdan-like head piece, 10½in.; and a smaller Hen and Chickens Tureen, 7in. 4
- 74 A Davenport black basalt Teapot and Cover, Sugar Basin and Cover, Milk Jug, Coffee Pot and Cover, and two Cups 9
- 75 A Chelsea Melon Tureen and Cover, with rustic handle and leaves, the fruit painted in natural colours, 6½in. long, red anchor mark 2
- 76 Nine small Chinese Miniature Vases, painted in underglaze blue, one in Imari style; a pair of small Cocks; a Dog; and a Fish Basket Water Dropper 13
- 77 A pair of well modelled Chinese Geese, in plain white, with red legs and beaks, one with head turned back, the feathers finely represented, 15¼in. 2
- 78 A pair of Canton enamel Chamber Candlesticks, painted with flower sprays; a pair of plated Snuffer Trays; an ormolu Candlestick; and an Opera Glass mounted with mother-o'-pearl, in leather case 6
- 79 A massive and well veined marble Tobacco Jar and Cover of urn shape, 8in.; a bow-shaped "fleur-de-peche" marble Jardiniere with Cover, 10½in. long; and a green-veined marble Goblet, 5¼in. 5
- 80 A pair of elegant double handled porphyry tall Vases and Covers with double handles, the bodies carved with gadroons and acanthus leaves, and supported on square bases, 30in. 4
- 81 A Japanese black and gold lacquer Reading Stand supported on an oblong base containing one drawer; and a cylindrical Toile Peinte Urn and Cover, 18in. 3
- 5- 82 A green malachite Blotter with finely chased ormolu borders, 12in. by 10¼in.; and a miniature Writing Table, banded with tulip wood, 9½in. 2

- 83 A pair of ormolu double branch Wall Lights, hung with festoons of drapery and surmounted by vases with flame finials, 19in. 2 *Revised 60/-*
- 84 A pair of Chinese porcelain turquoise Bowls, heavily mounted with ormolu handles and rococo bases, chased with foliage, 13in. 2
- 85 A good Empire Toilet Mirror with plain rectangular plate, enclosed within an architectural frame mounted with ormolu caryatid figures, and supported on a deep oblong base containing one drawer, 19in.
- 86 A MINIATURE DUTCH CABINET, the upper part with shelves, enclosed by panelled doors, the lower part with three long drawers, flanked by columns with ormolu capitals and borders, and supported on claw feet, 16½in. high, 11¾in. wide *3/10/-*

The Property of Mrs. Tate,

DEAN LODGE, ROEHAMPTON.

- 87 An Imari large Vase and Cover painted with three reserved panels of flowers on scrolling chrysanthemum ground, between a border of stiff leaves at the base and a broad band of fiery dragons and chrysanthemums on the shoulders; surmounted by a domed cover, 2ft. 4in. 2 *Revised 3/10/-*
- 88 A set of eight Plates, decorated with flowers in shades of blue, red and gold, 8½in.; a set of six Plates, decorated with a river scene, and with floral spray borders, 9in.; and four other Plates, *Ch'ien-lung* 18 *4/10/-*
- 89 An octagonal Ewer and Basin, painted with panels of river scenes within leaf scroll cartouches, 10½in.; and a "famille verte" Dish painted with peonies within a border containing reserved panels of utensils and flowers, between cell-diaper, 15¼in., *K'ang-hsi* 3 *7/10/-*
- 90 A set of five Plates painted with tree and root ornament, within a border of chrysanthemums, in shades of blue, red and green, 8½in.; a set of three Plates, painted with vases of flowers, within chrysanthemum borders, 9in.; and four other Plates, *Ch'ien-lung* 12 *3/10/-*

- 91 A DISH, painted in European style with a lady and gallant and a dog in a garden, within a utensil and flower border, in gold, red and blue, $15\frac{1}{2}$ in.; a large Plate, painted with chrysanthemums in gold, 14in.; and a large circular Dish, painted with flowers, $18\frac{3}{4}$ in., *Ch'ien-lung* 3
- 92 A VASE and Cover of pear-shape, painted in blue, red, green and yellow with figures in a landscape, the cover with jumping boys, *Wan-li, Ming Dynasty*, $14\frac{1}{2}$ in.

Other Properties.

CHINESE PORCELAIN AND WORKS OF ART, ETC.

- 93 A "famille verte" octagonal Teapot with hoop handle, decorated with sprays of flowers and diaper ornament, 7in., *K'ang-hsi*; a Ming blue and white deep Dish, decorated for the Persian market, 17in.; and another 3
- 94 A "famille rose" large Vase, decorated round the exterior with warriors and horsemen, 18in.; and a blue Bowl, decorated with gold flowers, mounted in ormolu, 14in. diam. 2
- 95 A PAIR OF VASES of inverted baluster shape, decorated in "famille-verte" enamels with interiors, terraced gardens, trees and rockwork under symbolic borders round the necks and shoulders, $13\frac{1}{2}$ in.; wood stands and covers; supported on a pair of fine carved blackwood Stands with marble tops, 33in. 8
- 96 A Japanese Imari Bowl, painted on the inside and outside with flowering prunus blossom, between blue borders, 11in. diam.; a pair of Majolica Vases of bottle shape, painted with the Virgin and Child within a cartouche, $12\frac{1}{2}$ in.; and another Majolica two-handled Vase, $10\frac{1}{2}$ in. 4
8. 97 Two old Japanese Kaga ware Figures, of a seated man holding a bamboo hat, one with brown and the other with Celadon robe, on old ormolu bases, $8\frac{1}{2}$ in.
- 98 A FINE OLD CHINESE JADE CARVING, of a flat bell with dragons at the sides, of the type of a Sung period bronze, 7in. 60

- 99 A Japanese Painting on silk, a peacock with tail displayed facing the spectator, in colours and gold, signed *Kakusen*, 50in. by 16½in., framed

CHINESE WORKS OF ART.

The Property of Stanley Rice, Esq.

POTTERY AND CARVINGS.

- 100 A set of five Wei pottery equestrian Figures of Musicians in long flowing cloaks, with touches of red pigment on dark bodies, 9¾in. 5
- 101 A T'ang pottery Figure of a Bullock and a Cart, fitted on a wood stand, the wheels cream glazed, 20in. long 5
- 102 A pair of large T'ang pottery Figures of Horses strongly modelled with traces of cream, orange and green glazes, 21½in.; and two Turki Horseholders, 17½in.; two Wood Stands 6
- 103 A pair of large T'ang pottery Figures of Prancing Horses vigorously modelled, unglazed, the saddles and saddle-cloths showing traces of red and black pigment, 23¼in. 2
- 104 A pair of T'ang Heads of Bodhisattvas, well modelled, with high curled head-dresses and diadems, in red, gold and green pigments, supported on fine carved wood plinths, 21½in. 2
- 105 A pair of good lacquered groups of two Sages with boys, finely carved and supported on quadrangular draped bases, in red lacquer showing traces of gilding, 18in., 18th Century 2
- 106 A Sung grey-glazed amphora-shape Vase, moulded with a band of figures round the shoulders, 13¼in.; four small Ju type Dishes, 5½in.; a pair of Ting Yao small Dishes, 4in.; and three Tehwa "blanc-de-chine" Libation Cups 10
- 107 A pair of small sculptured Hardstone Trees in turquoise cloisonné pots, 6in.; a set of three in white cloisonné pots, 8in.; an apple-green Vase, 8¼in.; and four Mongolian carved wood and coloured equestrian Figures, 6in., wood stands 15 X

- 108 A green jadeite Vase and Cover, carved with lotus blossom in relief, the cover surmounted by a phoenix, $9\frac{1}{4}$ in.; and two Bowls and Covers similarly carved, $6\frac{3}{4}$ in.; wood stands 9
- 109 A green jadeite Vase and Cover of flattened baluster shape, the cover surmounted by a phoenix, $7\frac{1}{4}$ in.; a Bowl and Cover, $6\frac{1}{2}$ in.; and a Siamese alabaster Carving of Durga riding on a Tiger, $11\frac{3}{4}$ in.; one wood stand 6
- 110 A smoky agate Bowl carved with three mask and ring handles, 4in. diam.; an early Jade Vase with double dragon handles carved in relief with phoenix, $6\frac{3}{4}$ in.; a Wall Vase in fine blue-green jade, $6\frac{1}{4}$ in.; two wood stands, and a set of ivory Chessmen 6
- 111 A smoky agate small Incense Burner and Cover with double ring and mask handles, supported on tripod feet, the cover surmounted by a kylin, 4in.; a good green Jade Bowl of plain shape, $4\frac{1}{4}$ in.; and a rose quartz Ball, $2\frac{3}{4}$ in. diam.; wood stands 6
- 112 KWAN YIN. A well carved standing Figure in marble wearing flowing draperies, a small branch in the raised right hand, a rosary in the left; at the back a flamed carved mandorla, supported on a lotus thalamus, 4ft. $10\frac{1}{2}$ in. high
- 113 A CARVED STONE FIGURE of a Tomb Guardian, in flowing robes holding in both hands a staff; the high head-dress surmounted by a phoenix, on a square base; probably taken from a tomb door, 3ft. 5in., *Sung Dynasty*

The Property of a Lady.

A COLLECTION OF OLD CHINESE PORCELAIN, ETC.

- 114 A pottery equestrian Figure on square base, T'ang Dynasty, 11in. high, on wood stand; two Bottles with incised decoration, glazed in blue and manganese, and a Vase on hexagonal base, modelled with dragons, of similar ware, $7\frac{3}{4}$ in. high, and a Bottle modelled with a dragon in relief, $8\frac{1}{4}$ in. high, Ming Dynasty 6
- 115 A pair of blue and white Tazze, of fine quality, decorated with radiating design of flowers and trellis work, on collet bases, $6\frac{1}{4}$ in. diam., K'ang Hsi; and a pair of blue and white Plates, painted with figures, of very fine quality, $7\frac{3}{4}$ in. diam., K'ang Hsi, on wood stands 6

- 116 A pair of beaker-shaped Vases in blue and white, painted with figures on terraces and various formal foliage decorations in brilliant colour, $13\frac{3}{4}$ in. high 2
- 117 A cylindrical Jar, decorated in blue and white with prunus blossoms on a "cracked ice" and network ground, $8\frac{1}{2}$ in. high, with wood cover and stand, and a large Vase of baluster shape with a finely drawn design of numerous figures and flowers in blue, 11in. high, K'ang Hsi, with wood cover and stand 6
- 118 A choice powder blue Teapot and Cover, decorated with utensils, flowers and birds in gold, K'ang Hsi, and a pair of powder blue Plates of saucer shape, also decorated in gold, 8in. diam., on wood stand 6
- 119 A bottle-shaped Vase of fine quality, decorated all over with flambé glaze, K'ang Hsi, $16\frac{3}{4}$ in. high, on stand 2
- 120 A small cylindrical Vase with short neck, finely glazed with an opalescent blue splashed with a darker blue over the top, 7in. high, K'ang Hsi, and another Vase with everted neck and coral red glaze, 18th Century, $8\frac{3}{4}$ in. high, on stands 4
- 121 A fine small Vase, nearly cylindrical and with short neck, decorated with a brilliant emerald green glaze with minute crackle, $5\frac{1}{4}$ in. high, K'ang Hsi, on stand 2
- 122 A pair of very rare Bottles, of baluster shape with long necks, the lower parts ornamented with a wave pattern incised beneath a bluish purple glaze, the necks with dragon designs in dark blue and terra cotta on a white ground, K'ang Hsi, $9\frac{3}{4}$ in. high 2
- 123 A Vase of inverted pear-shape, painted with panels of chrysanthemums and other flowers on a background of dark blue with flower blossoms in colours and foliage in gold, cover faulty, $17\frac{1}{4}$ in. high, late 18th Century, on stand 2
- 124 A Vase of baluster shape, decorated in the five colours with mandarin and other figures, foliage, etc., late Ming dynasty, $9\frac{3}{4}$ in. high, on stand 2
- 125 A small bottle-shaped Vase with long neck, painted with scrolling peonies, lotus leaves, etc., in colours, on a cream crackle ground, 7in. high; also a cylindrical Jar, painted in five colours with figures, 8in. high, Ming dynasty, and a famille verte fluted flower-holder, 7in. wide 3

- 126 A pair of figures of Parrots with green and black wings and yellow breasts, $7\frac{1}{4}$ in. high, on stands, and a miniature Teapot, glazed in green 5
- 127 A set of eight figures of Immortals, in brilliant colours, on octagonal bases, carrying their emblems, 8-9in. high, 18th Century 8
- 128 A "famille verte" figure of Kwan Yin, glazed on the biscuit, $9\frac{3}{4}$ in. high; a blanc-de-chine Figure of an Immortal, 8in. high, and a pair of figures of Ladies carrying vases, on square bases brilliantly decorated, $10\frac{3}{4}$ in. high 4
- 129 A fine "famille verte" Teapot and Cover, of square shape, with fluted corners, enamelled in brilliant colours with panels of utensils, flowers, birds, etc., within borders of green and red, the handle enamelled in yellow, K'ang Hsi, 7in. high 2
- 130 A "famille verte" Beaker, enamelled with three upright panels of flowering plants, 7in. high; a Teacup and Saucer, with fluted sides, decorated in panels, on wood stand, and another small "famille verte" Cup, K'ang Hsi 5
- 131 A "famille verte" Vase of inverted pear-shape, enamelled with bird of Paradise perched on a flowering tree, 9in. high, and another smaller, rather similar type, $7\frac{1}{2}$ in. high, both with covers and stands 4
- 132 A slender Vase of beautiful quality, decorated with a mass of chrysanthemums, peonies and other flowers, and birds and insects in brilliant colours, $9\frac{1}{4}$ in. high, on stand, and a curious Beaker with cover, fluted and decorated with scrolling flowers, $11\frac{1}{4}$ in. high, early 18th Century 4
- * * *The latter from the Gosford Castle Collection.
- 133 A pair of small cylindrical Vases with narrow necks, enamelled with three female figures on a terrace, the shoulders with border of diaper pattern, 8in. high, K'ang Hsi 2
- 134 A pair of Vases, bottle-shape, decorated with peonies on a gold cloud background, $9\frac{1}{4}$ in. high; a pair of "famille rose" Vases, enamelled with flowers, $9\frac{3}{4}$ in. high, and three other Vases of late period 7
- 135 A pair of fine hexagonal Vases and Covers, of baluster form, each panel painted with flowering shrubs and birds, in brilliant colours, 12in. high, K'ang Hsi 4

- 136 A pair of saucer-shaped Plates in "famille verte," enamelled with figures on a terrace within borders of different diaper patterns, $8\frac{1}{4}$ in. diam., K'ang Hsi, on stands 4
- 137 A single saucer-shaped Plate, enamelled with a man on horseback with his attendant behind carrying the luggage, in a landscape, within diaper border, $8\frac{1}{4}$ in. diam., and another of the antelope pattern, $8\frac{3}{4}$ in. diam., Kang' Hsi, both on stands 4
- 138 A "famille verte" circular Dish, decorated with a mass of flowering shrubs and with birds perched in the branches, within a wide border containing smaller panels on a diaper ground, $10\frac{3}{4}$ in. diam., and a saucer-shaped Dish painted with a monster, 10in. diam., K'ang Hsi, on stands 4
- 139 A fine saucer-shaped Dish, enamelled with three figures outside a house, the border with utensils and formal cloud ornament, in "famille verte" colours, $9\frac{3}{4}$ in. diam., K'ang Hsi, on stand 2
- 140 A pair of very fine Plates, "famille verte," painted with a terrace and flowering plants, the border with finely drawn scroll design in green with different flower blossoms, $10\frac{3}{4}$ in. diam., K'ang Hsi, on stands 4
- 141 A pair of "famille rose" small Cups and Saucers, painted with flowers and figures on a gold background; a single "famille rose" Cup and Saucer, and another, octagonal, all Yung Cheng, on stands 12
- 142 An egg-shell Saucer, of very fine quality, painted with five panels of landscapes, flowers, etc., in brilliant colours, on a ruby ground (faulty), and a Cup and Saucer with fine ruby backs (saucer faulty), Yung Cheng, the first on stand 4
- 143 A "famille rose" Bowl and Cover, enamelled with baskets of flowers, the cover with stand (when inverted); a shell-shaped Dish with "famille verte" and blue decoration, with stand, and a large octagonal deep Dish, "famille rose," 18th Century, $12\frac{3}{4}$ in. wide 6
- 144 A set of six "famille rose" Plates, enamelled with peonies and asters, and a set of three similar, of more brilliant design, two of the latter faulty, and one stand, Ch'ien Lung 10

- 145 A pair of armorial Plates, of very fine quality, with coat of arms in the centre and beautifully designed flower sprays round the border, Ch'ien Lung, on stands 4
- 146 A pair of "famille rose" deep Plates, enamelled with various scenes of figures, buildings, etc., within a flower scroll border, and two other Plates, both enamelled with birds and flowers, Ch'ien Lung, all on stands 8
- 147 Eight various "famille rose" Plates, seven circular and one octagonal, of different designs, Ch'ien Lung, on stands 16
- 148 A fine Canton enamel Plate, painted with birds of Paradise and flowers within different diaper and flower borders, Yung Cheng, $9\frac{1}{4}$ in. diam., on stand, also a quadrangular Teapot and Cover of fine quality, and a pair of small Vases 6
- 149 A very fine white jade Koro, with two handles, on three dragon feet, carved with dragons and cloud decorations on a key pattern background, on stand 2

END OF SALE.